

From the collection of Michael Lynn
www.originalflutes.com

THE NINETEENTH-CENTURY FLUTE, VOLUME XXX

*Nicholson's Selection of Beauties for
the Flute, volume 2, book 20*



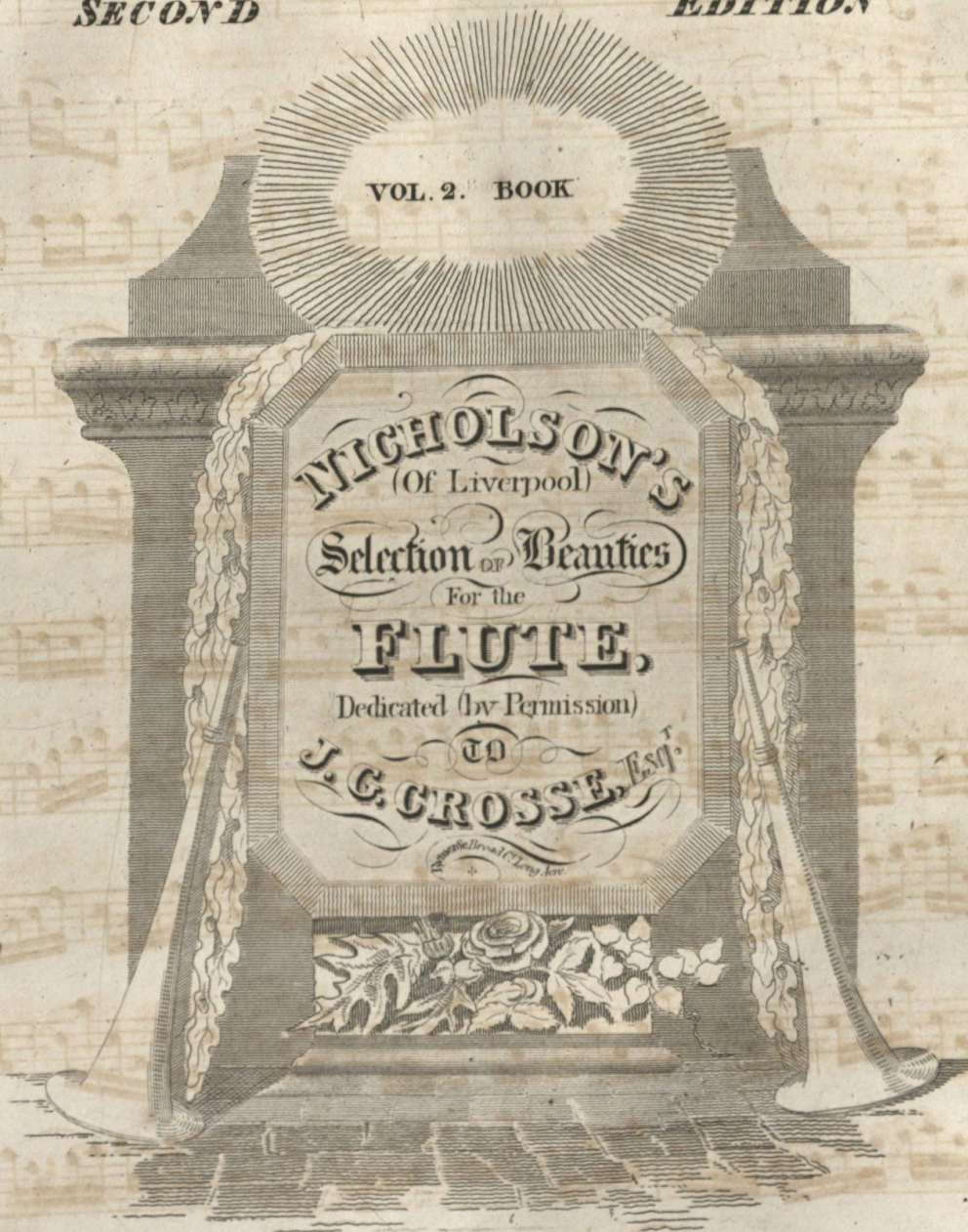
Digitized by the Sound & Image Department (Tom Moore, Head), Green Library,
Florida International University, Miami, Florida
2015

This page blank in order to maintain pagination

SECOND

EDITION

VOL. 2. BOOK



Ent. at Sta. Hall

Price 3^s 6^d

London.

Published by J. Fentum, at his Music Warehouse, 78, Strand.
Mess^{rs} Hime & C^o Liverpool, Mess^{rs} Penson & C^o Edinburgh & at all the Book & Music Sellers.

Just Published 2 Sets of Duets, by the above Author. Pr. 7^s 6 each. also 6 Airs for the Flute
and Piano Forte, 7^s 6. The Casscott for D^o 4^s/ The Maid of Lodi as a Duett. 3^s/ & Instruction Book for the Flute.

Violino & Viola

This page contains a handwritten musical score for Violino & Viola. The score is written on 12 staves, each with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in a historical style, likely from the 18th or 19th century. The word 'Violino & Viola' is written at the top of the page. The word 'Violino' is also written on the first staff. At the bottom of the page, there is a faint, mirrored text that appears to be a library or collection reference.

Lillies & Roses. /

Andantino

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andantino'. The music is composed of eighth and sixteenth notes, often beamed together. There are several 'hr' markings above the staff, which likely indicate hairpins or ornaments. The piece concludes with a double bar line.

The Favorite Air ENRICO, *Arranged as a Rondo.*Allegro
Moderato

The musical score is written on ten staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo markings 'Allegro' and 'Moderato' are positioned to the left of the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with various rests and accidentals. There are repeat signs (double bar lines with dots) at the end of the second and third staves. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a final cadence on the tenth staff.

A handwritten musical score for a piece in 3/8 time, consisting of seven staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style.

MILBOROUGH'S FAVORITE.

Allegro : $\frac{3}{8}$
Moderato

A handwritten musical score for a piece titled 'MILBOROUGH'S FAVORITE'. It consists of three staves of music. The first staff is marked 'Allegro' and has a 3/8 time signature. The second and third staves are marked 'Moderato'. The notation includes various rhythmic values, slurs, and repeat signs.

R O N D O .

Allegro

Musical score for a Rondo in G major, 6/8 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece features a repeating first section (marked with double bar lines and repeat dots) and a contrasting second section. The notation includes various ornaments such as trills (tr) and grace notes (gr). The paper shows signs of age, including foxing and staining.

The first five staves of music are in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff features a double bar line and a fermata over a note, with a 'hr' marking above it. The fourth and fifth staves conclude the piece with a double bar line.

German Waltz.

Allegro
Moderato

The section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo markings 'Allegro' and 'Moderato' are placed to the left of the first staff. The music is characterized by a steady eighth-note accompaniment and a more active melody. The first staff ends with a double bar line. The second, third, and fourth staves continue the piece. The fifth staff concludes with a double bar line and a fermata.

A FAVORITE IRISH AIR,
Arranged as a Rondo.

Allegro

Minore

p

hr

The first piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with a 'hr' annotation above the first measure. The second staff continues the melody and includes a 'hr' annotation above the fourth measure. The third staff features a 'Majore' annotation above the first measure and a 'Ritardo' annotation above the eighth measure. The fourth and fifth staves continue the piece with various musical notations, including slurs and accents. The sixth staff concludes the piece with a double bar line.

RUSSIAN AIR.

The second piece, titled 'RUSSIAN AIR', consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked 'Andante' and 'p' (piano). The second staff continues the melody. The third staff includes a 'hr' annotation above the eighth measure. The fourth and fifth staves continue the piece with various musical notations, including slurs and accents. The fifth staff concludes the piece with a double bar line.

A Favorite Air.

Mozart.

Allegro

The musical score consists of ten staves of music in treble clef, 6/8 time, and B-flat major. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'r' (ritardando) above the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests marked with 'hr'. The notation includes slurs, ties, and various accidentals (sharps and naturals). The paper is aged and shows some staining.

AIR, with VARIATIONS.

Mozart

Andante

The musical score consists of ten staves. The first two staves are the main piece, marked 'Andante' and in 2/4 time. The next six staves are the first variation, marked 'V A R. I.' and in 2/4 time. The final two staves are the second variation, marked 'V A R. II.' and in 2/4 time. The music is in G major and features various rhythmic patterns and ornaments.

VAR. III.

Nicholsons Beauties Book 20, Vol: 2

LITTLE SALLY.

Andante

Minuetto.

Mozart.

Allegro



Trio



R O N D O .

Mozart.

Allegro